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DIGEST

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RAY LEWIS
Editor and Publisher

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Stars For Canada

THE Canadian Picture Pioneers are planning to co-operate with Mr. D. Leo Dolan, Director of the Canadian Travel Bureau, at Ottawa, in an endeavor to persuade Americans, who have previously gone abroad during the summer months, to see Canada.

Canada is probably as unknown to millions of Americans as it is unknown to the millions of British in Great Britain and the other Dominions.

English people have gone "on the continent" for their holidays, just as Americans have regularly gone to England and "on the continent" for theirs.

Travelling is one of the greatest mediums of learning to know "other people", of getting away from yourself and a narrow nationalism. Travelling makes one understand the other fellow's viewpoint, and teaches you the other fellow's language, which you begin to wish you knew well enough to be understood. Travelling makes you realize that you too may be called a foreigner in a country outside of your own, and such an experience is good because it makes you understand how the foreigner feels in your country.

There are people in England who can tell you all about Switzerland, France, Russia, Japan, etc., but ask them how much they know of England, and they will laughingly tell you that all the places to which tourists flock are places which they have never visited. There are Americans who would never dream of going to Canada for a holiday, you see Canada is so much like "home"; and besides it is fashionable to "go abroad". Now, we are all agreed that the American continent is really the best place in the world in which to live and holiday without a menace of "verboten".

Canadians should know the United States and Americans should know Canada. There are beauty spots in the U.S., in Massachusetts, in New England, in Maine, which might lead you to believe that you were in England. There are beauty spots in Canada which remind you of the Alps of Switzerland, of the Catskill Mountains, of the seaside places of England and the U.S. There is everything you would like to do for a Summer holiday in Canada. Fishing, which cannot be surpassed anywhere on earth, cool breezes, warm sunshine, golf courses, tennis courts, a countryside just made for hiking, motoring on wide smooth roads for hundreds of miles, good hotels, good service, theatres in every city, hamlet and village, with pictures which play the best theatres in the U.S. As for the theatres, Canada's are equipped to give comfort and service such as Americans are accustomed to receive in their very best houses.

There is sea-bathing and fresh water bathing, an abundance of fresh food, and cooks who know how to cook it, if you like hotel life. There is city life and camp life, just as your heart desires — "The Gay White Way", or the "open spaces". You can dress, or you can wear slacks, Canada has never had a complex to be formal.

If you like California, you will like Canada. Canadians are sociable, friendly, they welcome tourists and visitors, they have never tried to capitalize on their tourists by an endeavor to make the most financially of a few months. Canada does not find it necessary to concentrate on a few months, because this is a country in which the appeal for winter sports and our natural facilities as a winter playground make Canada as inviting to Tourists in the winter as in the summer.

The trek from California's Hollywood begins, Spencer Tracy and his family, Gary Cooper, Clark Gable, Frank Morgan, have already planned a vacation in Canada.

Remember Canada for your holiday, and that you will receive $1.10 for every American dollar you wish to spend. Two can live as cheaply in Canada as one can live in the U.S. Try it and you will agree — sun rays and cool breezes which give you the play and the rest for a perfect holiday. —Editor.

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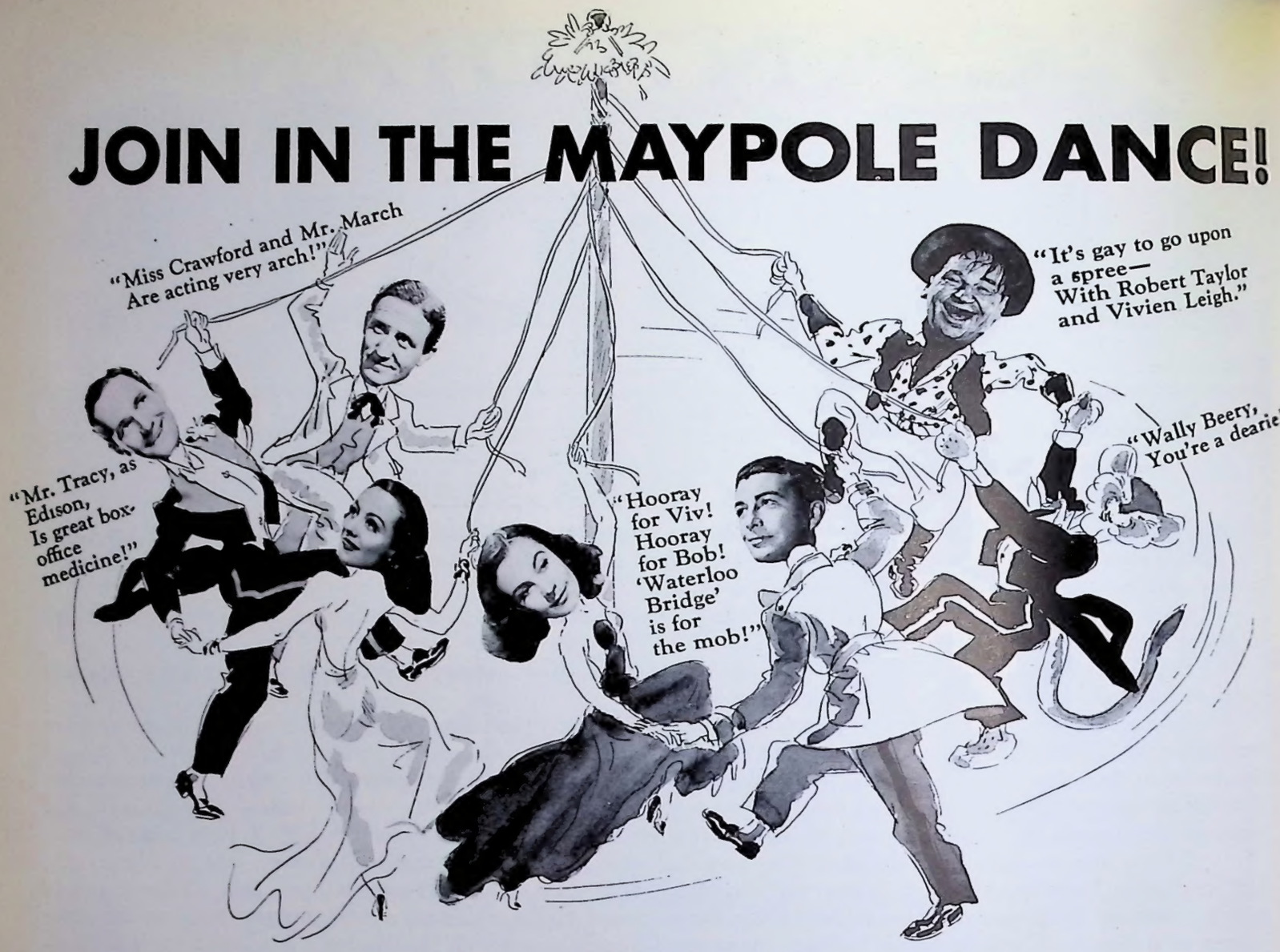
259 SPADINA AVENUE, TORONTO 2

JOIN IN THE MAYPOLE DANCE!



THINK THIS OVER!

There is only ONE company that can give you this MONTH OF STARS! They all appear in May releases from M-G-M!

VIVIEN LEIGH
ROBERT TAYLOR
"WATERLOO BRIDGE"

SPENCER TRACY
"EDISON, THE MAN"

WALLACE BEERY
"20 MULE TEAM"

JOAN CRAWFORD
FREDRIC MARCH
"SUSAN AND GOD"

—and they're all GREAT!

CENTURY-FOX FILM CORPORATION

PRODUCT ANNOUNCEMENT *for* 1940-41

At a time when great pictures are more than ever necessary for the continued prosperity of our industry, Twentieth Century-Fox Film Corporation takes pride in announcing its production program for the season 1940-41.

We expect to release 52 feature pictures; and, for exhibitors throughout the world, it is of the utmost importance to note that with leading foreign markets destroyed or weakened by war or currency restrictions, this Company has made no curtailment in its production budget. In our opinion this is the only policy which can assure to theatre operators and ourselves the quality of pictures which is vital to progress and profitable operation.

From the stories and with the stars, players and directors listed on the following pages will come the great majority of the productions released by this Company next season. Because of circumstances which nobody now can foresee, some of these stories may not be produced—in

their final form some may not measure up to our hopes, others may be replaced with timelier, more important subjects. In every case, however, where a change is made, it will be done solely to improve the program.

In listing the personalities for our product, as well as directors, we name only those who are under contract to this Company or whom we have already borrowed from other producing companies. As in the past, however, we expect to use additional boxoffice names not now ready for announcement.

Twentieth Century-Fox is proud in the knowledge that as of today we have on our books more accounts than ever before in the history of this Company. To our customers throughout the world we present this program which we sincerely believe to be the greatest and most forward-looking list of pictures we have ever had.

Twentieth Century-Fox Film Corporation

52

FROM 20th CENTURY-FOX FOR 1940-41

. . . of which 26 will be produced from the following stories, or others timelier and greater . . . all on a scale worthy of these extraordinary properties!

BRIGHAM YOUNG

Tremendous, human—being produced on a heroic scale. The cast already includes TYRONE POWER, LINDA DARNELL, DEAN JAGGER (brilliant Broadway star), Jane Darwell, John Carradine, Brian Donlevy, Mary Astor, Vincent Price. Written by Louis Bromfield ("The Rains Came"). Screen play by Lamar Trotti, author of "In Old Chicago." Directed by Henry Hathaway. To be launched with the greatest nationwide promotion 20th ever gave a picture.

DOWN TO THE SEA IN SHIPS

Without a doubt the greatest sea story ever written! Set for the spectacular top-budget production its scope demands. Directed by Henry King.

HOW GREEN WAS MY VALLEY

Today's runaway best-seller! The story property of the year! Richard Llewellyn's powerful, emotional novel will receive a production that assures it a place among the great pictures of all time. Directed by John Ford.

TIN PAN ALLEY

A lavish and magnificent musical on the scale of "Lillian Russell" —in the romantic setting where are born the songs the whole world sings and plays and remembers.

BROOKLYN BRIDGE

TYRONE POWER . . . ALICE FAYE . . . DON AMECHE . . . HENRY FONDA . . . LINDA DARNELL . . . EDWARD ARNOLD! New York during the decade that transformed it from an ordinary seaport to the world's greatest metropolis!

WESTERN UNION

by Zane Grey

Words of meaning to every American, and in them Zane Grey found his last and greatest story. The epochal spanning of our continent by wire—a vital lifeline to the nation torn asunder by the fury of the Civil War. A production of maximum importance and showmanship opportunity.

THE GREAT PROFILE

Adolphe Menjou plays the title role.

THE RETURN OF FRANK JAMES

In Technicolor

Boxoffice successor to "Jesse James," unanimously acknowledged 1939's biggest money-maker. HENRY FONDA plays the title role. Others already cast are Andrea Leeds, Henry Hull, Jackie Cooper, John Carradine, Donald Meek, J. Edward Bromberg, Eddie Collins. A top-profit certainty, made in response to unprecedented audience demand. Directed by Fritz Lang.

5th AVENUE

The brilliant new novel by Polan Banks. A story of the five decades from the glittering nineties to now. Definitely important boxoffice.

SGT. SAM DREBEN, U. S. A.

The unparalleled adventures of Fighting Sam Dreben, named by General Pershing "a one-man army." Vital and colorful, his thrill-packed story receives merited big-scale handling! Story by William Anthony McGuire. Directed by John Ford.

DOWN ARGENTINE WAY

In Technicolor

The stand-out musical of 1940-41. Starring ALICE FAYE, DON AMECHE . . . and introducing tantalizing, torrid-voiced CARMEN MIRANDA of "Streets of Paris," Broadway hit that was her personal triumph. Songs by Mack Gordon. Directed by Irving Cummings.

HIGHWAY 66

The route that "The Grapes of Wrath" made immortal becomes the scene of another powerfully realistic drama . . . doubly boxoffice because of its association in the minds of movie-going millions with the sweepingly successful Steinbeck masterpiece.

THE GREAT COMMANDMENT

Its greatness given even more powerful impact by its astounding parallel to the happenings of our own times. Spectacular drama of a crushed and helpless people during the last days of Christ. The matchless might of Roman arms . . . countless legions and fearsome war chariots plunging resistlessly through enemy hosts. And through it all a truly inspiring love story. TYRONE POWER and LINDA DARNELL head the impressive cast.

SONG OF THE ISLANDS

Seldom has a story locale lent itself to such spectacular production. Vitally, arrestingly different drama of Hawaii's vast plantations . . . sensationally climaxed by a hurricane-driven, cane-field fire that threatens the island and its people with flaming destruction!

CHAD HANNA

The newest and greatest novel by the famous author of "Drums Along the Mohawk," Walter D. Edmonds! One of 20th's most important story acquisitions—already sweeping to the top of the book lists—acclaimed a "sure-fire, big-time best seller"! The exciting, warming, human story in which young Chad Hanna figures will be an unforgettable picture . . . produced with all the sweep and scope it merits!

HUDSON'S BAY COMPANY

Drama at its mightiest . . . sweeping from the gay, dissolute court of England's Charles II to the remotest outposts of the savage Canadian Northland . . . depicting the London Plague and Fire, notorious Nell Gwyn, high intrigue, heart-stirring forest adventure. Story by Lamar Trotti.

I MARRIED A NAZI

The sensational Liberty Magazine serial that created a national furore . . . relating the amazing, unforgettable experiences of a young American woman, plunged into the Nazi reign of terror. JOAN BENNETT will co-star with RICHARD GREENE. GEORGE SANDERS also has an important role. Front-page impact, record grosses.

BELLE STARR

The fiery, high-born Southern beauty who became history's most notorious woman outlaw when carpet-baggers pillaged her family's fortune and Yankee troops murdered her father. Tempestuous romance, blazing with thrill and adventure. Story by Nunnally Johnson. ALICE FAYE will play the title role.

BROTHERS

Moving human drama of two brothers, bred in the teeming waterfront of today's San Francisco, and the girl they both loved. To be cast with three great stars!

RED CROSS NURSE

No more vital theme has ever inspired a great picture. Courage and sacrifice against a thrilling panorama of hurricanes, floods, Arctic storms, mine disaster. Alive with heart-lift, showmanship wallop.

DOWN ON THE WABASH

(TENTATIVE TITLE)

The realistic story of a young, small-town banker whose faith in himself and his fellow-men caused him to revolt against the powers throttling the community that was his home. Rich in young and mature love . . . electrifying in its explosive surprise climax.

Elsa Maxwell's PUBLIC DEB No. 1

(TENTATIVE TITLE)

Keyed to today's smartest comedy vogue! With famed Elsa Maxwell showing how debs tick and click. Co-starring LINDA DARNELL, GEORGE MURPHY, with Charles Ruggles, Ralph Bellamy, Mischa Auer, Berton Churchill, Franklyn Pangborn, Maxie Rosenbloom. Directed by Gregory Ratoff.

Irving Berlin's SAY IT WITH MUSIC

The "Alexander's Ragtime Band" of 1940-41! The great romance of the glamorous, fantastic 1920's . . . keyed to a title of incalculable value. Six new Irving Berlin hits will be added to his finest melodies of that incredible decade. Outstanding cast and production further insure the importance of this attraction. A showmanship show!

YOUNG PEOPLE

SHIRLEY TEMPLE, JACK OAKIE, CHARLOTTE GREENWOOD! The tumultuous and exciting cavalcade of a vaudeville child-star's rise, bringing back to you memorable highlights of Shirley's own spectacular career . . . featuring Gordon & Warren's best songs ever and a top-name cast. Directed by Allan Dwan.

THE CALIFORNIAN

Turbulent, action-crammed drama of California's most romantic days. Blazing with the reckless deeds of a mysterious caballero whose daring forays terrorized the tyrant clique despoiling the country and its people. TYRONE POWER heads a spectacular cast.

THE KHYBER PASS

A cut in the mountains which today holds the fascinated attention of the world. The great story of the historic gateway to the wealth of India.

STUDIO CLUB

Drama spotlighting the fascinating lives and careers of the world's most gorgeous girls . . . famed even in Hollywood for their loveliness! Revealing their ambitions, heart-breaks, loves, schemes! A story thrilling and unusual!

SUN VALLEY

Playground for the wealth and aristocracy of all the world . . . the internationally-famed headquarters for winter sports becomes the scene of SONJA HENIE'S most dazzling and enthralling picture. An exploitation natural of naturals.

YESTERDAY'S HEROES

William Brent's sensational Saturday Evening Post serial. A daringly new kind of football story showing the bitter disillusion of proud grid stars, when the high-pressure college "system" has used them up and their fame is forgotten. Packed every second with scoring punch.

LADIES OF THE ROAD

Hitch-hiking along the nation's highways . . . riding the rods of the transcontinental freight trains . . . a strange new class of itinerants confronts America! Their story will be screened in all its drama and timeliness!

DANCE HALL

Adapted from W. R. Burnett's powerful novel of young people in the steel towns. To be made with the same daring realism that characterized "The Grapes of Wrath."

LUCKY BALDWIN

The stirring, spectacular glorification of a great legend! What "Kentucky" did for Kentucky horse-racing, this will do for golden California and its same sport! And against this vivid background—the strange, dramatic and eventful life of the Far West's most colorful character! Of foregone appeal to every entertainment lover!

UNCENSORED

...bsorbing adventures of London's gayest ...crook. Suspenseful audience dynamite!

MAN HUNT

Geoffrey Household's best-selling, super-thrilling novel of a big-game hunter who single-handed goes after the biggest game of all—*a world-hated dictator!*

...and

26

OTHER FEATURES

including

4 JANE WITHERS Comedies

4 CISCO KID Adventures

THE PRODUCING ORGANIZATION

JOSEPH M. SCHENCK
Chairman of the Board

DARRYL F. ZANUCK
Vice-President in Charge of Production

WILLIAM GOETZ
Vice-President and Executive Assistant to Darryl F. Zanuck

SOL M. WURTZEL
Executive Producer

Associate Producers

Harry Joe Brown
Ralph Dietrich
Raymond Griffith
Fred Kohlmar
Lucien Hubbard
Nunnally Johnson
Gene Markey
Walter Morosco
Kenneth Macgowan
John Stone

Directors

Otto Brower
David Burton
Irving Cummings
Allan Dwan
John Ford
Eugene Forde
Henry Hathaway
Henry King
Walter Lang
Fritz Lang
Archie Mayo
Irving Pichel
Gregory Ratoff
Shepherd Traube

Writers

Jack Andrews
Michael Blankfort
Edwin Blum
William Brent
Harold Buchman
Dana Burnet
Niven Busch
Robert Carson
Roy Chanslor
Wm. Conselman, Jr.
Irving Cummings, Jr.
William Drake
Albert Duffy
Philip Dunne
Robert Ellis
Sam Engel
Don Ettlinger
Ruth Fasken
J. Taintor Foote
Jules Furthman
Oliver Garrett
Sam Hellman
Ethel Hill
Robert Hopkins
Lee Katz
Fidel La Barba
John Larkin
Hilary Lynn
Helen Logan
Wm. A. McGuire
Frank S. Nugent
John O'Hara
Ernest Pascal
Liam O'Flaherty
Stanley Rauh
Sidney Sheldon
Milton Sperling
Lamar Trotti
Jack Vernon
Darrell Ware
Karl Tunberg
E. E. Verdier
Helen Vincent
Robertson White
Lester Ziffren

THE STARS AND PLAYERS

20th Century-Fox lists on this page only those personalities now under contract. Other established names will be added as casting needs arise. And 20th is making extensive plans for the discovery and development of new talent.

Katharine Aldridge
Don Ameche
Dana Andrews
Lionel Atwill
Binnie Barnes
Anne Baxter
Lynn Bari
Dorris Bowdon
John Carradine
Marguerite Chapman
Ricardo Cortez
Eddie Collins
Bob Conway
Linda Darnell
Jane Darwell
Joan Davis
Alice Faye
Henry Fonda
Virginia Gilmore
Betty Grable
Richard Greene
Charlotte Greenwood
Mary Healy
Sonja Henie
Mary Beth Hughes
Dean Jagger
Brenda Joyce
Arline Judge
Nancy Kelly
Elyse Knox
Robert Lowery
George Montgomery
Chris-Pin Martin
Ted North
John Payne
Tyrone Power
Ragnar Qvale
Gregory Ratoff
Lynne Roberts
Jean Rogers
Cesar Romero
George Sanders
Randolph Scott
Robert Shaw
Robert Sterling
Frank Swann
Shirley Temple
Ann Todd
Sidney Toler
Joan Valerie
Marjorie Weaver
Arleen Whelan
Jane Withers
Sen Yung

SHORT PRODUCT

26 *ONE-REEL SUBJECTS IN SIX DIFFERENT SERIES, PRODUCED BY TRUMAN TALLEY*

LOWELL THOMAS' MAGIC CARPET OF MOVIETONE

TECHNICOLOR will be used for the first time for some of this series. Without question the finest in its field, popular with showmen and audiences alike, its off-the-beaten-path subject material dramatized by the keen, incisive narration of Lowell Thomas . . . top-ranking commentator of them all.

ED THORGERSEN'S SPORTS REVIEWS

Authoritative, behind-the-scenes glimpses of America's popular enthusiasm . . . Sports! Narrated by the man who knows the "inside story". . . and enhanced, when deemed effective, by TECHNICOLOR.

LEW LEHR'S DRIBBLE-PUSS PARADE

The screw-ball tangents of American life enlarged and enlivened by the comment of screen and radio funnyman, Lew Lehr.

ADVENTURES OF A NEWSREEL CAMERAMAN

An attraction that thrills as only the real thing can! Heightened in suspense and highlighted by the dramatic narration of famed announcer Paul Douglas.

VYVYAN DONNER'S FASHION FORECASTS

In TECHNICOLOR! The most talked-about reel of all . . . the most exploitable subject on the screen. Smart . . . timely . . . lavishly produced . . . the absolute tops in feminine appeal—and the men go for it, too. Doubly enlivened by the sparkling comment of Ilka Chase.

FATHER HUBBARD'S ALASKAN ADVENTURES

This new and popular series continues . . . with the Glacier Priest's cameras exploring Nature's most amazing phenomena! Highlighted by exciting cross-fire narration between Lowell Thomas and Father Hubbard.

. . . and . . .

26 *ONE-REEL TERRY-TOONS . . . 10 OR MORE IN TECHNICOLOR . . . PRODUCED BY PAUL TERRY*

Already in top poll brackets, Terry-toons is geared to deliver even finer product this season—with 10 or more of its 1940-41 releases in TECHNICOLOR!

MOVIETONE NEWS

ISSUED TWICE EACH WEEK

Published and Distributed in 50 Different Countries and 19 Different Languages!

There's a Maginot Line in France! There's a Siegfried Line in Germany! But there's a Movietone News Line all around the world! . . . an unparalleled corps of cameramen, editorial specialists, commentators . . . news-smart, trained, efficient . . . supplying the demand of theatre millions for authoritative pictorial knowledge of what's going on in these eventful times! Now, more than ever, it is of the utmost importance that your theatre secure the news protection supplied exclusively by Movietone . . . *the greatest news-gathering organization of any kind on earth!*

TRUMAN TALLEY
Producer

LOWELL THOMAS
Chief Commentator

EDMUND REEK
General Manager

LEW LEHR
Humor

ED THORGERSEN
Sports Commentator

RUSSELL MUTH
European Director

VYVYAN DONNER
Fashion Editor

HELEN CLAIRE
Fashion Commentator

FIRST QUARTER RELEASES 1940-41

(TENTATIVE)

Release Date	*Production*
August 2	THE GREAT PROFILE
9	STREET OF MEMORIES
16	BRIGHAM YOUNG
23	GIRL FROM AVENUE A (starring Jane Withers)
30	I MARRIED A NAZI
September 6	PIER 13
13	THE RETURN OF FRANK JAMES *(in Technicolor)*
20	CISCO KID adventure
27	PUBLIC DEB No. 1 (Tentative Title)
October 4	CHARLIE CHAN IN A WAX MUSEUM
11	DOWN ARGENTINE WAY *(in Technicolor)*
18	TITLE TO COME
25	THE GREAT COMMANDMENT

20th CENTURY FOX

SEPH M. SCHENCK
Chairman of the Board

SIDNEY R. KENT
President

RAY PRESENTS

I AM listening as I write, to the band at the N.Y. World's Fair. I find that I can listen to good music and write, in fact, good music helps, especially when the composer started off by writing a good composition, and the band, or orchestra, or musicians are good enough to bring out the good in it. The New York World's Fair Band, conducted by Captain Eugene Lavar (I hope I have the name correct) played magnificently.

The War news which followed the playing of the Band, N.B.C., was not so good; The Parachutists on French soil, behind the lines of French fighting, are laying waste, with incendiary bombs, bridges, homes, buildings, all animate and inanimate things which they touch.

"Hell Let Loose" is no slang phrase, for all that the imagery of childhood has stored up as a picture of Hell, repainted by Dante's Inferno for adult imagination, becomes a picture of real life in the warring zones of today.

GOD Help the Allies. There is a Power in prayer when it is sincere, unselfish, and all of us must use this Power, learn if necessary to use it again if we have lost our Faith, for this is no battle of humans, it is a battle in which we combat Evil Forces possessed of demoniacal strength.

It is better to die free than to live in slavery. The British, the French, the Belgian orders have gone out to fight to the death. This needs no further interpretation. It is to die but not retreat. But a few months ago, British fliers were flying over German territory dropping leaflets which told the people that we had no quarrel with them, only with the Hitler government.

Until a few months ago we stll believed that the German people were terrified into a submission to Nazi decrees; that freed from Hitler's direct control the German people would again become humanized and express a desire to live at peace with the rest of the world.

These beliefs were as fantastic as our belief in the Munich appeasement pact. We now know that our quarrel is with The Foe regardless of his nationality.

PRESIDENT ROOSEVELT has asked for billions of dollars for the defence of the United States. For an air fleet of 50,000 planes. All political parties have set aside their political differences and ambitions for a United States.

We in Motion Pictures should follow this example in our trade relations; and the Government of the U.S. should, if we might respectfully suggest, forget about its lawsuits against the Motion Picture Industry, lawsuits which are sapping the Industry of brain-power and financial resources.

In this time of International crisis, a time in which there is a death struggle for Democracy, it might be well for the legal representatives of the U.S. Government to convene with the Industry's leaders in order to consider plans for the service of the Motion Picture Industry in the defence of the American Continent, in the preservation of Democracy.

What good will any local, civic, political or personal victory be, if the Invaders are the only power left to make decrees? Now is the time for a laying down of one's life in order that lives, including our own may be saved.

I HAVE heard many people say "I cannot dance, I cannot go to a concert, I am not in the mood for anything but a motion picture which gives me relaxation, which makes me forget."

Ours is a business to make dollars, but, today, the making of these dollars can be of equal service with the dollars made in the equipping of armies, the making of planes.

The Screen is our weapon with which to combat Nazi lying propaganda. The Screen is a shield to support our morale. Our theatres are as shelters from the Bombs of News which tear through our brain and break our hearts.

Let the Industry of Motion Pictures form a committee from everyone of its branches, from all of its people resolved to forget their grievances and to petition the Government of the U.S. to forget any alleged grievance it may have against the Industry; and by so doing permit the Big Business of Defence to present a united Industry for Service.

HERMAN WOBBER, sales manager of 20th Century Fox sounds some practical notes of wisdom when he advises exhibitors to continue their advertising and exploitation of pictures even when depression periods strike at the week's box-office receipts. Mr. Wobber suggests that it is better to fight through than to retreat.

I agree with him. He also reminds exhibitors that the advertising and publicity which costs the most money is not necessarily the best. Some tie-ups cost nothing and they prove more effective than hundreds of dollars spent.

Nate Blumberg, at the Universal Convention, Atlantic City, emphasized that Universal would take its place with the big majors this coming picture season. Its budget for stories, stars, production costs for 1940-41, its past record definitely places it in the Big Fellows class. At least three $1,000,000 productions are expected to be produced; and 11 features in the upper bracket allocation. Eight for the middle rating and twelve in the lower classification good enough, however, we are told, for percentage rating.

Bill Scully, General Sales Manager, revealed that Universal in 1939-40 had close to 10,000 accounts, 1,000 over 1938-39. Six salesmen sold every possible account in their respective territories 100 per cent.

(Continued on Page 21)

20th Century-Fox's "Lillian Russell" Premieres Make Picture History For Attendance - Press Proclaim "Russell" Phenomenal Success

The Canadian
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BRUCE PEACOCK .....Regina, Sask.

NATHANSON COMPLETES TOUR

Toronto, Ont. — N. L. Nathanson has completed a tour of inspection of the Famous Players houses in the Maritime Provinces, where he went accompanied by J. J. Fitzgibbons and B. Geldsaeler.

At Saint John, Mr. Nathanson was honored at a luncheon given by Howard P. Robinson at the Admiral Beatty Hotel, where some 50 or more businessmen were invited to meet Famous Players' President. Theatre managers and film exchange heads, attended the luncheon.

In an interview in the Evening Globe, Mr. Nathanson was quoted as saying that theatre business in Canada had been "holding steady" despite the outbreak of the war, and he pointed out that the theatres are co-operating with the government in every possible way to help the general war effort. He made particular reference to the series of shorts, "Canada Carries On".

20th CENTURY-FOX PROFIT

New York, N.Y.—Twentieth Century-Fox Corp. reports a consolidated net operating profit, after Federal income tax, of $353,376 for the 13 weeks ended March 30th last. This compares with a profit of $1,224,250 for the first quarter of 1939, and profit of $238,218 (exclusive of dividends from National Theatres Corp.) for the last quarter of 1939.

SHOW INCREASED PROFIT

Montreal, Que. — A slight increase in revenue from paid theatre attendance for the first quarter of 1940 over the corresponding 1939 period, was reported by E. A. Cousins, President of United Amusement Corp.

16 MM. CIRCUIT

Toronto, Ont. — Mr. Harold Phillips will present motion pictures in the halls of Shelburne, Arthur, Durham, Palmerston, Markdale and Dundalk every week.

Schenck Says Individual Film Purchases Hard For Exhibitor

LOEW'S PRESIDENT TESTIFIES IN ANTI-TRUST SUIT

New York, N.Y. — Nicholas M. Schenck, President of Loew's Incorporated, testified in a pre-trial examination in the Government anti-trust suit against the film companies.

In an examination which lasted three hours, Mr. Schenck declared that percentage buying had eliminated the principal evils of blind buying and that if the films were sold individually this would prove a "terrific hardship" on exhibitors.

Pay Film Earnings

Mr. Schenck outlined arguments against the abolition of block-booking and contended that percentage arrangements were better in the sale of films. "I believe", he said, "by selling on percentage an exhibitor only pays for what a film earns. If we paid $3,000,000 for a picture and it doesn't sell, we take the loss," he said.

He stated that Loew's purchased a producing company to protect its supply of films when Famous Players-Lasky acquired theatres. At that time, Loew's secured most of its films from Famous Players, and it was feared that Loew's Theatres would suffer from the entry of Famous Players into the exhibition field, via lack of product.

Film Costs Up

In reference to questions in connection with the policy of studio talent exchanges, Mr. Schenck said that M-G-M had no definite policy but believed in doing it "as little as possible".

In reply to questioning regarding the production of pictures, he stated that the average cost of a film today was from $850,000 to $860,000, as compared with the cost of producing a film in 1924, which would be about $146,000.

When asked whether he had made a study of the proper way of effecting distribution of a film, Schenck replied that it was not necessary because a good film executive would "sense" the proper way. "I look at a picture and I can pretty well tell how much it will gross. At least that's what they say about me in the industry", he added smiling — "they think I'm pretty good at it".

WAR HURTS BUSINESS

Regina, Sask. — With renewed activity on the European battlefronts, more and more people are staying at home nights to listen to the latest news flashes via the radio. Theatres here are noticing the effect on the box-office, managers report.

MARK PLOTTEL AT TORONTO HAT TAYLOR TO MONTREAL

Toronto, Ont.—Effective the beginning of this week, Mark Plottel, Montreal branch manager RKO Distributing Corp., has been made Toronto Branch Manager, succeeding Frank Myers, who has resigned.

Hatton Taylor, Calgary branch manager, has been promoted to the Montreal branch managership, while Joseph McPherson, formerly salesman in the Calgary district, becomes Calgary branch manager.

PARAMOUNT CONVENTION

Toronto, Ont.—The Canadian Contingent attending the Paramount Sales Convention at the Hotel Ambassador, Los Angeles, this Friday, Saturday and Sunday, includes the following: M. S. Milligan, general manager for Canada, Jack Hunter, Toronto manager, W. J. O'Neill, treasurer. From Calgary, W. O. Kelly; Montreal, M. A. Brown; Saint John, P. J. Hogan; Vancouver, W. Hansher and from Winnipeg, D. M. Brickman.

In next week's Digest Paramount's 1940-41 program will be announced.

HONOUR MRS. MOORE

Grimsby, Ont. — Mrs. Bessie K. Moore, operator of Moore's Theatre here, was made an honorary member of the West Lincoln Branch of the Canadian Legion. She is one of the few women who have been so honored, and tribute was paid to her work for the returned soldiers.

The Grimsby Independent newspaper featured Mrs. Moore's membership in the Canadian Picture Pioneers, pointing out that she was one of two women life members of this club.

AMEND TAX BY-LAW

Regina, Sask. — City council has amended the amusement tax by-law to eliminate the exemption from payment of amusement tax enjoyed in the past by children under the age of 16. From now on the tax will be on the amount of the admission and all will pay the tax. There will be no amusement tax paid by anyone if the admission charge for any function or entertainment is 10 cents or less.

RAY PRESENTS

(*Continued from page* 19)

The Empire-Universal Convention in Canada will convene about the middle of June. As we get on with these conventions with their product announcements, we feel that at least the motion picture industry is ready for "business as usual".

THERE will be a greater concentration of selling on the American continent, which includes Canada, because the reasons are obvious. Pictures will have to be less costly to meet reduced markets, or prices will have to be higher. In order for an increase in prices for pictures, picture attendance will have to be increased, or admission prices increased. For greater admission prices, wages will have to be higher, but motion pictures remain a "Woolworth" dime amusement enterprise regardless of how we dress it up.

The Allied States Association of Exhibitors believes if the motion picture slot machine goes into operation it should be taxed. I agree with Allied. If a slot machine company shows motion pictures it should be taxed just as much as the exhibitor is taxed. For every person who pushes a button, or peeps into a motion picture slot machine, a tax should be imposed, similar to the business tax, and the tax per seat which exhibitors pay. A tax per peeper just the same as a tax per seater.

Independents appear to be having their day and night at Hollywood. Word reaches me that all studios have rented out all the available space and time which they have, with Independent producers clamouring for time and space.

RKO Pathe and General Service, two of the biggest studies with rental space available, are full up. David O. Selznick for the past five years has been producing pictures on the RKO Pathe lot. RKO Pathe is now using its property for its own big program and the pictures which some Independents are to make for RKO Pathe. Among the Independent Producers at the General Service Studios, are Richard (Dick) Rowland, Stephens Lang, Alexander Korda, Frank Lloyd, Edward Small, Harry Sherman, etc. There will be some re-shuffling to other properties in order to complete pictures.

Some time ago Mayor LaGuardia sponsored a "back to New York" for productions. The lack of available space may give a momentum to the LaGuardia plan. I can remember when pictures were made, good ones and big ones, at New York, on Long Island, New Jersey, etc.

I once asked Mary Pickford why she did not come to Canada to make a picture and her reply to me was, "It is so easy to produce at Hollywood, there are so many people ready to help out; and with the facilities to help should the producer get stuck." That is as good an answer as any other to the question, "Why Hollywood?", and to that very nice Mayor LaGuardia.

Twentieth Century-Fox's Star Line-Up Impressive Three Stars Who Will Shine In 1940-41 Production Plans

Alice Faye, currently the hit in "Lillian Russell".

Don Ameche, seen in the current hit, "Lillian Russell".

Tyrone Power, starred in the current hit "Johnny Apollo".

Metro-Goldwyn-Mayer Plans 52 Features For 1940-41 Season

EXCELLENT LINE-UP OF STARS AND PROPERTIES

New York, N.Y. — Metro-Goldwyn-Mayer will release 52 features for the 1940-41 season, same as released in the current year, it was announced at the Eastern Sales Meeting held here at the Hotel Astor over the week-end.

The first release of the new season will be "Escape", from the Ethel Vance novel, with Norma Shearer and Robert Taylor co-starred. Greta Garbo will be featured in "Madame Curie". Myrna Loy will appear in "Third Finger, Left Hand", and "The Road to Rome", from the play by Robert E. Sherwood.

Two Joan Crawfords

Two features have been announced for Joan Crawford, "Bombay Nights", an adaptation of the Louis Bromfield story, and the second "Woman's Face" with James Stewart as the probable co-star. Robert Taylor will be seen opposite Lana Turner in "Tropical Hurricane", also in "Cause for Alarm" and "Flight Command". Wallace Beery will be starred in "Wyoming" and "Combat Car", the latter a story dealing with the present war.

Gable in Four

Clark Gable will be co-starred with Myrna Loy in "The Great Canadian", story of a hockey hero. He will also be seen in "Witch of the Wilderness", a melodrama with a South American jungle background; "The Life of Simon Bolivar", based on the career of the South American statesman; and "Osborne of Sing Sing" in which he will co-star with Robert Taylor.

Spencer Tracy Three

Spencer Tracy will appear in three new films, "The Ex-Mayor of Boys Town", a sequel to "Boys Town"; "Sea of Grass", based on Conrad Richter's novel of New Mexico, and "The Yearling", from the Marjorie Kinnan Rawlings best-seller.

Two for Shearer

Norma Shearer will make two films based on stage plays. "Tonight at 8.30", an adaptation from Noel Coward's group of one-act plays, and "The World We Make" based on the Sidney Kingsley Theatre Guild stage production. She will also be starred in an original story, "Forever".

Rooney Stars

M-G-M will continue its "Dr. Kildare" and "Hardy Family" series. Mickey Rooney will be seen in at least three other productions in addition to the "Hardy Family" films. He will co-star with Spencer Tracy in "The Ex-Mayor of Boys Town". Mickey Rooney and Judy Garland will be seen as a team in two musicals "Strike Up the Band" and "Babes on Broadway".

"Philadelphia Story"

Katharine Hepburn will play the lead in her stage success, "The Philadelphia Story". The Marx Brothers will be seen in one film, "Go West".

James Stewart will be seen in "Wings on His Back". Ann Sothern will be starred in "Dulcy" and Robert Montgomery's first starring vehicle will be "I Had A Comrade".

Five Big Musicals

M-G-M plans musicals, with "Ziegfeld Girl", starring James Stewart, Hedy Lamarr, Eleanor Powell and Lana Turner, heading the list. Eleanor Powell will also be seen in "Broadway Melody of 1941". Judy Garland will be starred in "Little Nellie Kelly", the George M. Cohan stage play, and Nelson Eddy and Jeanette MacDonald will be co-starred in Noel Coward's "Bitter Sweet", and "I Married An Angel". Jeanette MacDonald will also be seen in a straight dramatic role in "Smilin' Through".

Story Properties

Story properties from which films will be made include the following: "Our Home Town", "Countess Maritza", "Beau Brummel", Oscar Wilde's "The Canterville Ghost", Fannie Hurst's "Great Laughter", "Good News", "Mister Co-ed", "Rage in Heaven", "War Eagles" "Adventure for Three", "Whitechapel", "Dawn's Early Light," "Two Sons", "Clear All Wires", "Fingers at the Window", "Cathleen" and "Soapy Smith".

Star Line-up

In the new season's line-up the following stars will be seen: Lionel Barrymore, Wallace Beery, Joan Crawford, Robert Donat Nelson Eddy, Clark Gable, Greta Garbo, Judy Garland, Greer Garson, Katharine Hepburn, Hedy Lamarr, Myrna Loy, Jeanette MacDonald, the Marx Brothers, Robert Montgomery, Eleanor Powell, William Powell, Mickey Rooney, Rosalind Russell, Norma Shearer, Ann Sothern, James Stewart, Margaret Sullivan, Robert Taylor, Spencer Tracy and Lana Turner.

Featured Players

Feature players include: Judith Anderson, Edward Ashley, Lew Ayres, Lee Bowman, Billie Burke, John Carroll, Lynne Carver, Laraine Day, Melvyn Douglas, Dalies Frantz, Helen Gilbert, Bonita Granville, Virginia Grey, Sara Haden, Fay Holden, Mary Howard, Ian Hunter, Ruth Hussey, Rita Johnson, George Lessey, Diana Lewis, Leni Lynn, Ilona Massey, Douglas McPhail, Frank Morgan, Ann Morriss, George Murphy, Tom Neal, Maureen O'Sullivan, Reginald Owen, Cecilia Parker, Nat Pendleton, Walter Pidgeon, June Preisser, Eugene Reynolds, Ann Rutherford, John Shelton, Lewis Stone, Sheppard Strudwick, Karen Verne, Virginia Weidler, Johnny Weismuller and Robert Young.

Directors

Directors under contract include: Busby Berkeley, Frank Borzage, Clarence Brown, Harold S. Bucquet, Edward Buzzell, Jack Conway, George Cukor, Leslie Fenton, Victor Fleming, Mervyn Le Roy, Edwin L. Marin, Richard Rosson, Reinhold Schunzel, George B. Seitz, S. Sylvan Simon, Robert Sinclair, Norman Taurog, William Thiele, Richard Thorpe, Jacques Tourneur, W. S. Van Dyke and King Victor.

78 Shorts

The shorts line-up will include six "Crime Does Not Pay" two-reelers. There will be 14 Pete Smith Specialties, 9 John Nesbitt's "Passing Parade"; 10 "Miniatures", most of which will be narrated by Carey Wilson; 18 cartoons in color by Hugh Harman and Rudolph Ising. There will be 12 color "Traveltalks" produced by James Fitzpatrick, and 9 "Our Gang" comedies.

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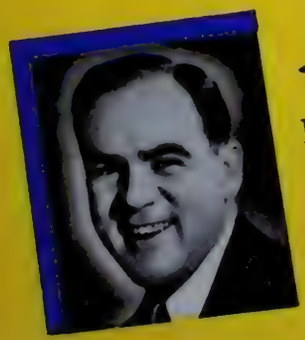
The Barbarians

Sol Lesser

An Untitled Production

Ernst Lubitsch

An Untitled Production
presented by Sol Lesser



Hal Roach

Road Show · Topper Returns · Broadway Limited
Niagara Falls · The Unholy Horde

BACK OF EVERY GREAT PIC

Alexander Korda

The Thief of Bagdad
Womanhunt · Lady in The Dark

David O. Selznick

2 Untitled Productions

David L. Loew and Albert Lewin

Flotsam · Night Music

James Roosevelt

Pot O'Gold

Richard Rowland

Cheers for Miss Bishop

Gabriel Pascal

George Bernard Shaw's
Major Barbara

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New Park Theatre Opened By Paramount Windsor Theatres

CONTROLLER PAYS TRIBUTE TO SIMON MERETSKY

Windsor, Ont. —Paramount Windsor Theatres Limited, Managing Director Simon Meretsky, opened the New Park Theatre on Friday night, with Controller Eansor officiating.

This new theatre, situated on Ottawa Street between Hall and Moy Avenues, has a seating capacity of 815, with accommodation in the smoking loges for 160 persons.

The Park was officially opened by Controller Eansor, who voiced the city's appreciation for the handsome addition to its theatre chain, and congratulated Mr. Meretsky for his display of confidence in the future of the city. "Windsor would not be the city it is today if it wasn't for Mr. Meretsky", Controller Eansor said, "He has dedicated his life to building up this community".

In his speech, Mr. Meretsky spoke highly of the manager of the new house, Arthur J. Ducharme, former assistant-manager of the Palace. He also outlined the policy of the house, that of double-bills, three changes weekly.

Following the opening, more than 200 special guests were entertained at a party at the Hotel Norton Palmer. Opening features were "Little Old New York" and "Two Thoroughbreds". A contingent of trade representatives from Toronto went to Windsor for the opening.

PRINCESS AND ROXY REMODELLED AND EQUIPPED

Yorkton, Sask. — Princess Theatre has added new sound equipment and will have a ventilating system and air cushions soon. Roxy will get new sound equipment, too. Both houses are owned by Nat Rothstein, Winnipeg, who was in town recently with his son Dave Rothstein. "Gone With The Wind" played to nearly 3,500 people from outside points when shown at one of Rothstein's Yorkton theatres recently. It even drew the attention of the clergy from Yorkton pulpits.

COURTENAY HOUSE UNDERWAY

Courtenay, B.C. — Work has started on the construction of a theatre at the corner of Union and Wallace Streets, for E. W. Bickle. The Dominion Construction Company, who built both the Ilo-Ilo Theatre at Cumberland and the Bickle Theatre, Courtenay, has been awarded the contract for this new project. It is expected the theatre will be completed by September.

EARLY CLOSING BY-LAW

Regina, Sask. — Curtailment of the Saturday night closing of stores during the summer will be effected by city council when third reading is given a by-law which calls for a closing during the months of July and August only. Last year the by-law provided for 6 o'clock Saturday closing of stores for the months of June and July and the first 15 days of August, which boosted theatre business. The new by-law has already passed two readings.

ERECT VARSCONA THEATRE

Edmonton, Alta. — The New Varscona Theatre, now being erected at the corner of 109 Street and Whyte Avenue by Poole Construction Co. for I. F. Shacker, has announced its entertainment policy. The theatre will show three double-bill changes a week. Admission price will be 15c with special consideration to Varsity and Normal students on certain evenings. During the entire week special rates will be given to families and children.

NEW FRONT

Uxbridge, Ont. — The front of the Strand Theatre here, has undergone a complete remodelling job. The interior has also been redecorated. The Strand is operated by H. Shulman.

THEATRE RENOVATION

Camrose, Alta. — Manager Stanley Bailey, gave the theatre here a complete screen clean-up. The lobby was remodelled, box office changed, and further changes are underway in the auditorium.

NEW EQUIPMENT

Saskatoon, Sask. — Capitol Theatre here has installed new RCA Photophone sound equipment. First picture with the new equipment was Deanna Durbin's "It's A Date".

NEW MARQUEE SIGN

Melville, Sask.—Jack Zaitzow has added a huge 15-foot red and green neon sign to the front of his Princess theatre.

RUN SIX SHOWS A WEEK

Shaunavon, Sask. — The Plaza here has returned to a six-day-a-week schedule.

FOREIGN FILMS NO PROBLEM

Winnipeg, Man. — The question of rejecting foreign films, as has been done in Ontario, has not come before the Manitoba Censor Board at all. Recently none have been submitted to the board. Only a few from European countries, other than Great Britain, have been viewed by the board since the war opened. In all there have not been more than a dozen. Most of them were Jewish. One standard size film was Ukrainian and there was one Ukrainian picture of 16-millimetre size.

Members of the board told The Digest, no general policy would be decided until circumstances make it necessary. If the offerings continue as they have the last eight months there will be no occasion to consider the point.

MAY DEMOLISH EMPRESS

Vancouver, B.C.—It has been rumoured that one of Vancouver's famous old landmarks, the Empress Theatre, may be demolished the latter part of May. The Empress has long been the home of many leading stock companies; however, when the motion picture industry grew the Empress suffered along with the rest of the legitimate houses.

NEW SOUND AT CAPITOL

Saskatoon, Sask. — Frank Miley, manager of the Capitol Theatre has announced the installation of new RCA Photophone sound. The installation did not interfere with the regular shows.

NEW EQUIPMENT

Camerose, Alta. — Bailey theatre here has new Duo Sound Master sound equipment with an arc lamp and rectifiers. Equipment was installed by J. M. Rice and Co.

NEW SOUND

Calgary, Alta. — New sound equipment has been installed in the Capitol Theatre here. It is said to represent a radical advance in sound engineering and to incorporate a number of recent technical developments.

TED FRASER TO TRENTON

Trenton, Ont.—Ted Fraser, for the past two and a half years manager of the Holland Theatre, Bradford, is now managing the Century Theatre here. Thomas Naylor, former manager, has been promoted to a post with the company in Toronto.

NEW MARQUEE AND SIGN

North Bay, Ont. — A new sign and marquee have been erected at the Capitol Theatre here.

RKO's Anna Neagle In "Irene" Held Over At Montreal

"Young Tom Edison" Good Grosser - "Primrose Path" Stars Rogers - "Too Many Husbands" Grand Tonic

"YOUNG TOM EDISON"

METRO-GOLDWYN-MAYER

THIS is another big one from the Metro lot, with Mickey Rooney giving the performance of his young life. Aside from the spectacular business the film is doing in its key engagements, it will probably end up one of the company's largest grossers for the current season, for it is as fine a picture for subsequent run trade as we have seen this year. With appeal for Mother, Dad and the kids, it should outdraw even the "Hardy Family" pictures which first shot Mickey Rooney to stardom.

Feeling that the life of Thomas Edison was too big a subject to be contained in one feature-length film, M-G-M executives decided to divide his life into two sections, and to make a picture dealing with each phase. This is the first of the two with the second, "Edison the Man", starring Spencer Tracy, due for release three months following "Young Tom Edison".

Young Edison, as played by Mickey Rooney, is made out to be just a typical American boy, fun-loving and mischief loving, but with an inventive mind that gains for him the reputation of being a dreamer. His family consists of a stern father (George Bancroft) who doesn't understand his son, a kindly and loving mother (Fay Bainter) who is always taking the boy's part and a kid sister (Virginia Weidler) who is a real pal to her brother. Story tells of Tom's early days at school, his dismissal for refusing to adhere to school routine; it traces his interest in chemistry and telegraphy, and shows him working as candy vendor on the Port Huron-Detroit train. It is while employed with the railroad that young Tom is able to avert a train disaster, and as a reward is given a job as telegraph operator with the company. And it is at this point that the picture leaves "Young Tom Edison" rapidly attaining manhood, and already giving a hint of the greatness which is to be his in the near future.

Mickey Rooney's performance is restrained and lacking that boisterous mugging for which he has become famous. For once, he is neither Mickey Rooney nor "Andy Hardy", but seems to have completely lost himself in the importance of his role. Fay Bainter will gender up considerable sympathy and understanding as the mother, while George Bancroft is good as Tom's stern father. Virginia Weidlere gives one of her very best performances, while Eugene Pallette, Bobby Jordon, J. M. Kerrigan, Clem Bevans and Lloyd Corrigan are in for notable supporting roles.

Directed by Norman Taurog.

Running time — 85 minutes.

"PRIMROSE PATH"

RKO RADIO

CONTINUING RKO Radio's campaign to prove that Ginger Rogers is a fine dramatic star, and not just a dancing partner to Fred Astaire, this Gregory LaCava production wanders from the beaten path of film subjects, and concentrates on the strictly shady side of life. Film is reminiscent of "Grapes of Wrath" and "Of Mice and Men", the Steinbeck stories which revelled in displaying how poor and totally miserable an American family can become. "Primrose Path" also shows how low such a family can sink morally, spiritually and physically.

Ginger Rogers is cast as the somewhat naive offspring of a drunken father and a mother who earns the money to keep the family alive by practising what is popularly called the "oldest profession in the world". Ginger is determined to get out of the squalor and unhappiness that is her home, and she practically blackmails Joel McCrea, a nice young man, to marry her when they have innocently been out all night together. Ginger explains that her family is very proper, and will consider that she has been "compromised". Joel, when he learns how he has been tricked, walks out on the girl and her family. Ginger's mother is killed, and the grandma, a pious old reprobate, urges, Ginger to go out and earn their daily bread by the same means her mother employed. In the nick of time, Joel returns to prevent Ginger from taking the fatal step, and he whips the rest of the family into shape before departing to take up life where he walked out on his bride.

Performances are excellent throughout. Miss Rogers handles her difficult role expertly, and Joel McCrea, with considerably less to do, nevertheless makes the best of it. Marjorie Rambeau as the mother, and Queenie Vassar as the grandma are outstanding among the supporting cast, with Henry Travers contributing a rather good comedy bit as the grandpa, Miles Mander plays the father.

Adults will find this picture interesting, but exhibitors should be careful to advertise it as not of interest to juveniles.

Running time — 90 minutes.

"TOO MANY HUSBANDS"

COLUMBIA

HERE'S just the tonic to make you forget the mad chaos of the world in which we live. If you are depressed by the war news, the stock market reports, and the late arrival of golfing weather, forget it, and go down to see "Too Many Husbands", and I guarantee a complete—if temporary—cure.

Imagine if you can the beauteous and fun-loving Jean Arthur married to both Fred MacMurray and Melvyn Douglas, at the same time, and apparently both legally. The resultant confusion is not strictly juvenile entertainment but it certainly provides a bevy of situations and lines that will have adult audiences rolling in the aisles. The story has Jean originally married to Fred, but when the latter is reported drowned while on a boat cruise, she marries his former partner, Melvyn. A year after his reported death, Fred turns up, very much alive, and very much inclined to take up where he left off with Jean. It seems he had been shipwrecked on a desert isle. The plot now settles down to the efforts of the two husbands to convince their mutual wife which one she should choose as a permanent fixture, sleeping partner, etc. Jean revels in the shower of attentions bestowed by the two males, keeping both at their distance, and refusing to show any sort of preference. The two men finally get together and decide to teach her a lesson, both walking out on her. She calls out the cops ,and the finale finds the judge handing down a decision making Fred the legal spouse. At the fadeout, however, Melvyn is still in the vicinity, with the apparent intention of moving in at the first opportunity.

Situations and dialogue seem to share equally as laugh-providers, and between the two the fun is almost continuous. Wesley Ruggles has sacrificed sanity, propriety and almost everything else for the comedy, but I doubt if anybody will complain about this.

Jean Arthur, Fred MacMurray and Melvyn Douglas make an hilarious trio, and their work is certain to boost their personal stock several points. In support of the stars, Harry Davenport is outstanding as Jean's father, Melville Cooper provides a number of laughs as the butler and Dorothy Peterson is also in for a good bit.

Production is in the lavish manner, with ultra-smart sets, and a stunning wardrobe displayed by Jean Arthur. Technical aspects are all excellent.

Running time—80 minutes.

"WOLF OF NEW YORK"
REPUBLIC

THIS is strictly programme fare, but provides better than average entertainment for its type. Story presents no new angles to the usual criminal lawyer turned D.A. idea, but the cast is an excellent one, and at many points rise above their material.

Edmund Lowe plays the role of "Chris Faulkner", famed criminal lawyer, whose tricks and ability at finding loopholes in the law, have set free scores of guilty crooks. His chief patron is a supposedly respectable bond broker, "Hiram Rogers" (James Stephenson), but who is actually the ruthless leader of an underworld gang. When "Rogers" has "Police Inspector Nolan" (Chas. D. Brown) killed, suspicion falls on "Frankie Mason" (Maurice Murphy), a young protege of "Faulkner", and an employee of "Rogers". "Faulkner" undertakes the defense of the boy, and has an airtight alibi witness for him in "Duncan" (Andrew Tombees). "Rogers", however, gets to "Duncan" before he has been put on the witness stand, and silences him with a bullet in the back. "Mason" is convicted, and dies in the electric chair. "Faulkner" vows to track down the real killer of "Nolan", unaware that "Rogers" is responsible. When the real killer makes a deathbed confession without naming his employer, the D.A. (Jerome Cowan) resigns, and "Faulkner" is appointed D.A. He immediately starts a cleanup of the town's criminal element, winding up, of course, with the capture of "Rogers" and his gang.

Edmund Lowe handles the role of "Faulkner" efficiently, and is ably assisted by William Demarest as his stooge, Rose Hobart as the Inspector's daughter, James Stephenson as the smooth menace, and the others as mentioned above.

Directed by William McGann.

Running time—66 minutes.

"STATIC IN THE ATTIC"
COLUMBIA

ONE of Columbia's 2-reeler Broadway Comedies, starring Walter Catlett, popular comedian of many feature pictures. In this one, Catlett has a violent hatred of radios, until his brother-in-law, the family pest, gives him one for a birthday present, and it is instrumental in saving Catlett's boss from drowning at sea. Catlett changes his mind about radios, but not about the brother-in-law.

Quite funny at times.

Running time—19 minutes.

"OLD NATCHEZ"
METRO-GOLDWYN-MAYER

THIS reel contains, unfortunately, considerable topical interest, for it was at Natchez that just a few weeks ago a number of colored folk met a horrible death in a dance hall holocaust. However, the Natchez pictured in this James Fitzpatrick Traveltalk is a much happier one than that of the newspaper headlines. Once a center of culture of the Old South, Natchez still preserves a great deal of the tradition and customs of its former days. The Garden Club has restored a number of the old plantations, and their gardens, and made them showplaces for the whole nation to admire. And the Traveltalk camera brings out the finest points of this restoration of the Old South.

Running time—9 minutes.

"MIGHTY HUNTERS"
VITAPHONE

A MERRIE MELODIES cartoon in color, taken from the 'Canyon Kiddies" comic page appearing every month in "Good Housekeeping" magazine. Rather on the cute side, although not as hilariously funny as some others of the "Merrie Melodies". The kids will enjoy it.

Running time—8 minutes.

"BUSY BAKERS"
VITAPHONE

A DELIGHTFUL cartoon belonging to Leon Scheslinger's "Merrie Melodies" group, although entirely different in conception than any others of the group. It will remind you more of Walt Disney's "Silly Symphonies", containing as it does group singing, a rather quixotic story, and other features common previously only to the Disney series. Adults will enjoy this one more than the kiddies.

Running time — 9 minutes.

"THE BLUE STREAK"
PARAMOUNT

FASCINATING Grantland Rice Sportlight, with the famed blue geese the subject for the photographer's study. These birds are said to make the longest non-stop flights of any migratory bird. They summer in the region around the Hudson's Bay, and winter in the famed swamps and bayous of Louisiana. The camera concentrates on the perfect symetry of motion the geese employ in flight, mixing in a few close-ups.

Will find appeal everywhere.

Running time — 10 minutes.

"THE SINGING DUDE"
VITAPHONE

A "BROADWAY BREVITIES" 2-reeler, featuring Dennis Morgan and Smiley Burnette. Morgan is a young fellow with a good voice whom Warner's have been carefully grooming for the star lead in a re-make of "The Desert Song". To give him his acting legs they stuck him in a couple of the famous Warner gangster programmers, without asking him to sing a note. He responded to coaching satisfactorily and now the masterminds are easing him into the public eye as a singer. The current vehicle is perfect for the purpose, for in it Morgan is asked to do very little except look handsome and romantic (in Technicolor), and to sing a couple of numbers. Smiley Burnette supplies the comedy, and there is a brief plot that serves its purpose okay. Patrons will find the subject entertaining enough.

Running time — 18 minutes.

"CONFEDERATE HONEY"
VITAPHONE

A RIOTOUS take-off on "Gone With The Wind", with the Merrie Melodies newest star, Elmer, of "Elmer's Candid Camera" fame, playing the Rhett Butler role, and the heroine named "Crimson O'Hare".

A grand comedy in color.

Running time—8 minutes.

"AFRICA SQUEAKS"
VITAPHONE

A LOONEY TUNE cartoon, in black and white, starring Porky Pig, and featuring a mild take-off on 20th Century-Fox's "Stanley and Livingston", with a caricature of Spencer Tracy stopping characters all through the short with "Dr. Livingston, I presume."

Contains a lot of laughs, including the old standby, a sign in the middle of the African jungle reading "Los Angeles City Limits."

Running time—7 minutes.

PREMIERE "OUR TOWN"

Boston, Mass.—Frank Craven, Fay Bainter and Beulah Bondi were present at the World Premiere of Sol Lesser's "Our Town" on Tuesday of this week in Boston. Film is being released through United Artists.

ASN VISITOR

Montreal, Que.—Mr. Stuart Legge, of the National Film Board, was a visitor at the Head Office of Associated Screen News at Montreal.

NEW AVALIE FRONT

Revelstoke, B.C.—The front of the Avolie Theatre here is being re-done in a stucco finish.

Morgan S. Powell, Former Digest Correspondent, Managing Editor And Movie Critic, Montreal Star, Speaker At Author's Association, Toronto

Institute Of Public Opinion To Conduct Double Bill Poll

TO REPORT PUBLIC'S ATTITUDE ON NATION-WIDE SCALE

New York, N.Y. — Dr. George Gallup, director of the American Institute of Public Opinion, announced that the Institute will conduct a nation-wide poll of opinion on the question of "Double Features" in motion picture theatres.

Although acting on the suggestion of Samuel Goldwyn, Dr. Gallup, emphasized that the investigation would be made independently of any outside organization. The objective, he said, would be to discover and report impartially on the true facts regarding the public's attitude toward double features, a matter which is currently regarded as one of the most pressing problems in the motion picture industry.

In a letter to Samuel Goldwyn, Dr. Gallup said, "It is to our mutual advantage that the industry and the public recognize this investigation as a completely independent one — not financed by the industry or by any producer". The investigation will get under way immediately.

PIONEER PUBLICITY

North Bay, Ont. — The occasion of the receipt of their engraved life membership cards in the Canadian Picture Pioneers Club, made Jack Nelson, manager of the Capitol here, and Albert Rainville, projectionist, subjects for a special story in the North Bay Nugget.

LOCAL NEWSREEL HIT

Regina, Sask. — Recent newsreel at the Capitol here, attracted mention in the press when it was found to contain a shot of a group of soldiers in London's Beaver Club, among them Tommy Green, prominent sports enthusiast of Regina who had his schooling here.

CONNE AND MINDLIN HERE TO SET "FAMILY OF NATIONS"

Toronto, Ont. — Here from New York are Messrs. Ed. Conne and Mike Mindlin in connection with the distribution of a picture known as "A Family of Nations", a British Empire patriotic subject. This film was made for Warner Bros'. distribution in England.

Mr. Conne, whose home is in France, is the proprietor of the radio station at Luxemburg in Europe. Mr. Mindlin was very closely associated with the late Carl Laemmle until his death.

The film, "A Family of Nations", is being distributed throughout the world, with the exception of in Canada and England, by RKO Radio. Messrs. Conne and Mindlin are at present here for the purpose of completing negotiations for the film's distribution in Canada.

F.P. WESTERN RALLY

Regina, Sask. — Famous Players managers will hold their annual convention in the Hotel Vancouver, Vancouver, B.C., the last week in July, instead of at Jasper, Alta., as originally planned.

ATTENDS CONVENTION

Montreal, Que. — Maurice Metzger, technical supervisor of Associated Screen News Limited, attended the annual convention of the American Society of Motion Pictures Engineers, at Atlantic City.

SINGLETON REPORTS CANADIAN FILMS IN FRONT

Montreal, Que. — W. J. Singleton, sales manager of Associated Screen News, has returned from a trip to the New York World's Fair. He reports that New York showmen are keenly interested in Canadian scenic and tourist pictures. They are also welcoming pictures of Canadian War activities.

The tremendous popularity of visual expression in the U.S., is evidenced by the fact that Mr. Singleton counted no less than 42 complete motion picture projection installations in the limited area of the World's Fair, that he visited. Canada is well to the front in motion picture activity. The Dominion Government, Province of Quebec, and the two railroads, were outstanding in the quality of pictures being shown.

EDMONTON COUNCIL AMENDS BUILDING BY-LAW

Edmonton, Alta. — City council approved a plan to amend the city building bylaw to permit construction of a theatre of fire-resistant material other than brick on property where no adjoining property could become a fire hazard.

The proposal was approved to permit work to get underway on a small, $40,000 neighborhood theatre of one-hour fire resistant exterior to be built by J. Polonuk. The building law requires such buildings to be built of brick.

The proposed theatre will have about 15 or 20 feet of vacant property on all sides and the fire-resistant metal lath and stucco plans were considered acceptable from the standpoint of public safety.

DUNBAR JOINS U.A.

Saint John, N.B. — Lloyd Dunbar, formerly with the Empire Theatre, at Saint John, has joined the staff of the United Artists Corporation, office at Saint John, N.B.

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ACKERY RUNS CAMPAIGN ON "BUCK BENNY RIDES"

Vancouver, B.C.—Describing it as the biggest theatre tie-up yet seen on the Canadian Pacific coast, Ivan Ackery, manager of the Orpheum, in a recent interview, outlined for The Digest his complete campaign on 'Buck Benny Rides Again' which he played from May 10 to May 16. With the co-operation of General Foods, Mr. Ackery had proclaimed that week as "Jello Week" and to make it stick he arranged tie-ups in more than four hundred downtown show windows. In addition, he made arrangements with local photographers whereby each admission ticket would be good for one photograph, eight by seven, of the person holding it. To top off his campaign, he engaged the floorshow of the Cave, a local night club, for the week. Despite these extensive arrangements and the size of his campaign, Mr. Ackery announced that there was no advance in admission prices.

"WHAT DO YOU KNOW?"

Calgary, Alta. — "What Do You Know About Music" is the title of the new contest at the Grand Theatre. Jack Toulson, piano stylist, plays a diversified program including a medley of well-known tunes. Patron naming the greatest number of correct titles included in the medley, gets the cash prize.

COOKING SCHOOL TIE-UP

Calgary, Alta.—Capitol Theatre has started a 45-minute cooking school in conjunction with the Wednesday afternoon programs for the summer months. A noted demonstrator has been engaged. A hamper of merchandise is given away at the close of each lecture.

"STUMP THE EXPERTS"

Vancouver, B.C. — Drawing large houses and heavy publicity is the Stump The Experts quiz each Thursday evening on the stage of the Capitol. The quiz is run on the Information Please pattern with newspaper readers supplying the questions and prominent Vancouverites doing the experting. Dick Diespecker, local newspaperman, acts as m.c. and is an accomplished ad-libber.

Being the result of a tie-up between the Capitol and the Vancouver Daily Province, the contest is assured of heavy plugging over the air and in the Daily Province. It has been running now for two months and shows no sign of losing its grip on the public.

CHILDREN ADMITTED FREE

Shellbrook, Sask. — Children under 12 years of age are admitted free to the theatre here if accompanied by their parents.

Shooting The Stars

Metro-Goldwyn-Mayer has announced that they will star **Lana Turner** opposite **Robert Taylor** in a comedy-drama, **"Tropical Hurricane,** following completion of her present assignment, **"To Own the World"**, and **"Ziegfeld Girls". Taylor,** now in **"Escape"**, will complete **"Flight Command"** before starting in **"Tropical Hurricane"** . . . **Warner Bros.** has selected **Virginia Bruce** to play the important role of Amanda, in **"No Time for Comedy". Rosalind Russell** and **James Stewart** have already been set for this film . . . **Twentieth Century-Fox** has signed **John Barrymore** to play the title role in **"The Great Profile"**, to be directed by **Walter Lang** . . . **Columbia** has signed **Brian Aherne** to play the lead in a new romantic comedy, temporarily titled, **"Gribouillee"**, with **Rita Hayworth** as the possible feminine lead . . **Frederic March** will play the lead in Erich Remarque's **"Flotsam"** . . . **Mischa Auer** has the comedy role in **"Seven Sinners"**, Marlene Dietrich's next film for **Universal** . . . **Toni Noviska,** the noted Polish ballerina, will be screen-tested by **David Loew** and **Albert Lewin** for the leading role in their picturization of Erich Remarque's **"Flotsam"** . . . **John Garfield** has been cast in the leading role for **"The Patent Leather Kid"** to be produced by **Warner Bros.** under the direction of **Raoul Walsh** . . . **Metro-Goldwyn-Mayer** will make another **"Thin Man"** film, starring **William Powell** and **Myrna Loy,** titled **"The Shadow of the Thin Man"**, following completion of the stars' current film, **"I Love You Again"** . . . **Ann Sheridan** has been cast in the leading feminine role opposite **James Cagney** in the forthcoming Warner Bros. picture, **"City For Conquest"** . . . **Loretta Young** and **Melvyn Douglas** will appear as a new starring team in **"He Stayed for Breakfast"**, the comedy which **Columbia** will shortly place in production under the direction of Alexander Hall . . . **William Gargan** has been selected to replace **Richard Greene** in the lead of **20th Century-Fox's "I Married a Nazi", Greene** having been forced out by ill health . . . **Columbia** has engaged **Doris Lloyd** and **Milburn Stone** for feature roles in **Jack Holt's** new starring picture, **"Keep Him Alive. Vicki Lester** plays the feminine lead . . . Six new productions have been started at **Warner Bros.** studio; **"Rivers' End"**, featuring Dennis Morgan; **"The Letter"**, starring Bette Davis; **"City for Conquest"** with James Cagney; **"The Embezzler"**, with Jeffrey Lynn and Brenda Marshall, and **"Tugboat Annie"** which will start before the end of the month . . . **Wallace Beery** will next be seen in **Metro-Goldwyn-Mayer's "Wyoming".**

PLAY ANTHEM TWICE NIGHTLY

Welland, Ont. — Following an article in the Welland Tribune, urging that proper respect be shown when "God Save The King" was played, managers Tom Forhan of the Capitol, and J. J. Paul of the Community agreed to play the National Anthem at the end of each performance, In this way the tendency for patrons to hurry out at the end of the show, thus failing to stand at attention during the playing of "God Save the King", would be overcome.

GARRISON SHOW

Lethbridge, Alta. — Canadian Legion War Services, Inc., now presents a weekly movie show to members of the Lethbridge garrison.

SOLDIER'S BENEFIT

Lethbridge, Alta. — The Ladies' Auxiliary of the 20th Battery presented a film preview in the Capitol theatre on a recent Sunday night. Proceeds went to the Ladies' Auxiliary Soldiers' Comfort Fund.

STAGE QUIZ CONTEST

Prince Albert, Sask. — Girl Guides staged a quiz contest on the stage of the Strand theatre recently to raise funds to buy two ambulances and a motor lifeboat. Cash prizes were given away.

THRIFT TICKETS SELL

Regina, Sask. — Theatres selling thrift tickets did a good business prior to Mothers' Day the result of ads in the press to the effect that the books of tickets would make good gifts.

MET INOVATIONS

Regina, Sask. — New foyer and rest rooms have been installed in the Met theatre here at a cost of $6,000 and are attracting plenty of favorable comments. A pleasing color scheme, modernistic furniture and trimmings, and flourescent lighting have been used. New layout gives the theatre the best accommodation in the city for patrons who have to wait in the lobby when the main body of the theatre is crowded.

An innovation at the Met is a candy and soft drink stand in basement lounge, something new in a Saskatchewan theatre.

Manager Charlie Bahrynowski did plenty of advertising for "Dr. Cyclops" having two street ballyhoos—a pedestrian dressed to represent Cyclops and a decorated truck — plenty of radio plugs twice as much newspaper advertising as usual and a house-to-house distribution of handbills.

SOLDIERS ADMITTED

Swift Current, Sask. — Swift Current Amusement Co. admitted all soldiers and their wives free to the Lyric and Eagle Theatres on a recent Saturday.

INCREASE PRICES

Rosetown, Sask. — A. Wilson, operator of the Unique here, has increased his matinee prices.

GLADSTONE AT ROXY

Edmonton, Alta. — Playing Alberta dates, Professor Gladstone, mental wizard, appeared on the stage of the Roxy Theatre here recently.

AYLSHAM HAS FILMS

Aylsham, Sask. — New organization here is the Aylsham Theatre Club with a membership of 19 local business men. Executive is: President, A. McCarrel; secretary-treasurer J. Fairbairn; committee, H. Hanson, R. Greensides, R. Sparling. The club, in an effort to serve the community, has bought a new 35 mm. double projector and installed it in the Northern Lights theatre, Aylsham, managed and operated by H. LaPoint. Shows will be held two nights weekly as well as extra shows on special occasions. The 1940 season was opened by a free show sponsored by local business concerns. Both nights of the show saw full houses.

DERBY DAY BUSINESS

Regina, Sask.—Orpheum, Nipawin, reported good business when 5,000 people flocked into the town recently for the third annual Derby Day with its snowplane, dog and horse races.

NIECE MARRIES

Saint John, N.B. — The marriage of Miss Ethel Lieberman, of Edmonton, to Dr. M. Brusner, is of interest to Saint John friends, as Mrs. Brusner is a niece of Joe Lieberman of the Maritime Film Company. Dr. Brusner is an officer in a medical unit stationed at present in Edmonton, Alta.

SAINT JOHN VISITORS

Saint John, N.B. — Recent visitors at Saint John, were Messrs. E. S. Finnigan and W. C. O'Neill of the Marina Theatre, St. Andrews, N.B., and N. Green of Russell Theatre, Glace Bay, N.S.

OFFICER PRESS CLUB

Montreal, Que. — Miss Margot Blaisdell, scenarist of Associated Screen News, was elected secretary-treasurer of the Canadian Women's Press Club, Montreal Branch.

NEW SEATING

Chatham, N.B.—The Capitol Theatre, manager Mr. Babineau, is being installed with new seats. New carpets are also being laid.

NEW QUIZ PROGRAM

Lethbridge, Alta.—New quiz program broadcast from the Capitol stage over CJOC is "What Do You Know About Alberta?" Program is aired on Thursdays. Cash prizes go to contestants and audience.

LOCAL SHOW

Annapolis, N.S. — The motion picture programme of the Capitol Theatre, Annapolis, N.S., was interrupted for one evening when the theatre was given over to a dramatic performance sponsored by local people.

NEWS BREAK

Regina, Sask. — Forthcoming "North West Mounted Police" got a nice break in the Leader-Post when the paper carried a story about the strenuous drilling the stars have been doing under the supervision of Corps Sergeant-Major G. F. Griffin, of the Royal Canadian Mounted Police, Regina, who put in two months in Hollywood, working in conjunction with Cecil B. DeMille. Possibility is that the picture may have its world premiere in Regina but as yet there is nothing definite.

ACCIDENT IS FATAL

Montreal, Que. — Maintaining his silence to the end, Armand Richard, 38, died in St. Luke Hospital recently, without naming the two men who accompanied him in an attempt to rob the Imperial Theatre. Richard fell from a fire-escape at the rear of the theatre when attempting to make a getaway. The thieves were foiled in their attempt to rob the theatre by the arrival of the charwomen.

Trans-Canada Showings

TORONTO

AVENUE
"The Great Victor Herbert" (Paramount), with Mary Martin and Allan Jones, and "The Phantom Strikes" (Columbia).

IMPERIAL
"The Fighting 69th" (Warner Bros.), with James Cagney, Pat O'Brien and George Brent.

LOEW'S
"20 Mule Team" (Metro-Goldwyn-Mayer), with Wallace Beery, and "Two Girls On Broadway (Metro-Goldwyn-Mayer), with Lana Turner, Joan Blondell and George Murphy.

SHEA'S
"Dark Command" (Republic), with Claire Trevor, John Wayne and Walter Pidgeon.

UPTOWN
"Primrose Path", (RKO Radio), with Ginger Rogers and Joel McCrea.

SAINT JOHN

STRAND
"The Amazing Mr. Williams" (Columbia), with Melvyn Douglas and Joan Blondell, also "No Place To Go" (First National), with Fred Stone and Dennis Morgan.

MAYFAIR
"Brother Rat and a Baby" (Warner Bros.), with Priscilla Lane, Wayne Morris, Jane Bryan, Eddie Albert, Jane Wyman and Ronald Reagan, also "The Earl of Chicago" (Metro-Goldwyn-Mayer), with Robert Montgomery, Edward Arnold.

CAPITOL
"My Son, My Son" (United Artists), with Madeleine Carroll, Brian Aherne, Louis Hayward and Laraine Day.

MONTREAL

CAPITOL
"The Doctor Takes A Wife" (Columbia), with Loretta Young and Ray Milland, also "Five Little Peppers at Home" (Columbia), with Dorothy Peterson.

LOEW'S
"Typhoon" (Paramount), with Dorothy Lamour, Robert Preston and Linne Overman.

ORPHEUM
"My Son, My Son" (United Artists), with Madeleine Carroll, Brian Aherne, Louis Hayward and Laraine Day.

PALACE
"Abe Lincoln in Illinois" (RKO Radio), with Raymond Massey, Gene Lockhart, and Ruth Gordon.

PRINCESS
"Florian" (Metro - Goldwyn - Mayer), with Robert Young, Helen Gilbert, Coburn and Reginald Owen, also, "And One Was Beautiful" (Metro-Goldwyn-Mayer), with Robert Cummings.

WINNIPEG

CAPITOL
"Buck Benny Rides Again" (Paramount), with Jack Benny, Ellen Drew, Andy Devine, Phil Harris and Rochester.

GAIETY
"Broadway Melody of 1940" (Metro-Goldwyn-Mayer), with Eleanor Powell and Fred Astaire, also "Secrets of Dr. Kildare" (Metro-Goldwyn-Mayer), with Lew Ayres and Lionel Barrymore.

GARRICK
2nd week. "Too Many Husbands" (Columbia), with Jean Arthur, Melvyn Douglas and Fred MacMurray.

LYCEUM
"An Angel From Texas" (Warner Bros.), with Eddie Albert, Rosemary Lane, Wayne Morris, Jane Wyman and Ronald Reagen, also "King of the Lumberjacks" (Warner Bros.), with John Payne, Gloria Dickson.

METROPOLITAN
"Young Tom Edison" (Metro-Goldwyn-Mayer), with Mickey Rooney.

ORPHEUM
"Viva Cisco Kid" (20th Century-Fox), with Cesar Romero, also "The Jones Family on Their Own" (20th Century-Fox).

CALGARY

CAPITOL
"My Son, My Son" (United Artists), with Madeleine Carroll, Brian Aherne and Louis Hayward.

PALACE
"Dr. Cyclops" (Paramount), in Technicolor, also "French Without Tears" (Paramount), with Ray Milland and Ellen Drew.

STRAND
"Day-time Wife" (20th Century-Fox), with Tyrone Power, Linda Darnell, Warren William and Binnie Barnes, also "Stop Look and Love" (20th Century-Fox), with Jean Rogers and William Frawley.

VANCOUVER

CAPITOL
"Too Many Husbands" (Columbia), with Jean Arthur, Fred MacMurray and Melvyn Douglas.

DOMINION
"Road to Singapore" (Paramount), with Bing Crosby, Dorothy Lamour and Bob Hope, also "Calling Phil Vance" (Warner Bros.), with James Stephenson.

ORPHEUM
"Dr. Cyclops" (Paramount), in Technicolor, also "French Without Tears" (Paramount), with Ray Milland ond Ellen Drew.

STRAND
"Slightly Honorable" (United Artists), with Pat O'Brien, Edward Arnold and Ruth Terry, also "Curtain Call" (RKO Radio), with Barbara Read and Alan Mowbray.